

Concerto D minor

Tuba & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33648

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Concerto D minor

Georg Friedrich Haendel

(1685 - 1759)

Arr.: Ted Barclay

Grave



The musical score is arranged for Tuba and Piano/Organ. It begins with a Tuba part in the bass clef and a Piano/Organ part in the treble and bass clefs. The tempo is marked 'Grave'. The score is in D minor and common time (C). The first system shows the Tuba part with a 'simile' marking. The Piano/Organ part starts with a forte (*f*) dynamic. The score is divided into systems, with measures 3, 6, 9, and 12 marked at the beginning of their respective systems. The Piano/Organ part features various dynamics including *f* and *p*, and includes trills (*tr*) in measures 9 and 12.

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Allegro

First system of music. Bass clef, C major, 4/4 time. The bass line starts with a forte (*f*) dynamic and includes a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

5

Second system of music, starting at measure 5. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a piano (*p*) dynamic. The bass line is mostly silent, with a few notes at the end of the system.

9

Third system of music, starting at measure 9. The bass line features a rhythmic pattern of eighth notes. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

12

Fourth system of music, starting at measure 12. The bass line has a few notes. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a forte (*f*) dynamic. The system concludes with a double bar line.

Sarabande Largo

Measures 1-6 of the Sarabande Largo. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is marked *f* (forte). The bass line features a steady eighth-note accompaniment, while the treble line consists of chords and occasional eighth-note figures.

Measures 7-11 of the Sarabande Largo. The music continues with the same accompaniment. Measure 10 features a dynamic shift to *p* (piano) and includes a melodic flourish in the treble line.

Measures 12-15 of the Sarabande Largo. The bass line continues with eighth-note accompaniment, and the treble line features sustained chords.

Measures 16-19 of the Sarabande Largo. The piece concludes with a melodic flourish in the bass line and sustained chords in the treble line.

Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first system consists of a grand staff with a treble and bass clef. The right hand (treble clef) features a melodic line with trills (tr) and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the first measure.

Musical score for measures 6-10. The right hand continues with a melodic line, incorporating slurs and trills. The left hand accompaniment remains consistent with the previous system. The key signature and time signature are maintained.

Musical score for measures 11-15. This system is split across two staves. The top staff (bass clef) contains a melodic line with a trill (tr) in the fourth measure. The bottom staff (treble clef) contains a piano accompaniment that starts with a *p* (piano) dynamic and becomes *f* (forte) in the fourth measure. The key signature and time signature are maintained.

Musical score for measures 16-20. The right hand (treble clef) features a melodic line with slurs and a final cadence. The left hand (bass clef) provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the second measure. The key signature and time signature are maintained.

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